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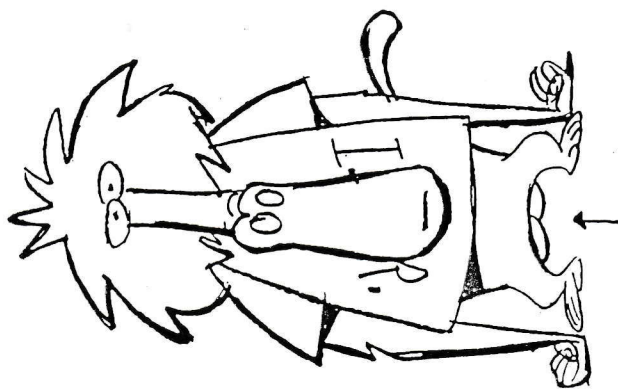
I AM WEASEL.

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I.R. BABOON

TURN AROUND



*TRY & ALWAYS
KEEP BUTT & TAIL
VISIBLE FROM ALL
ANGLES.



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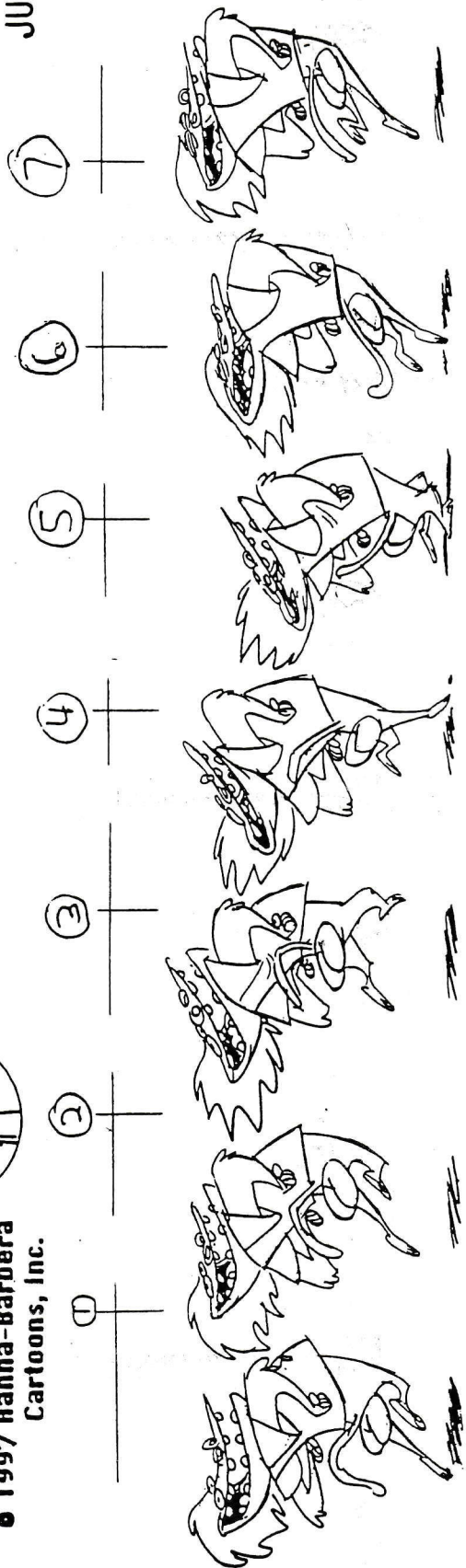


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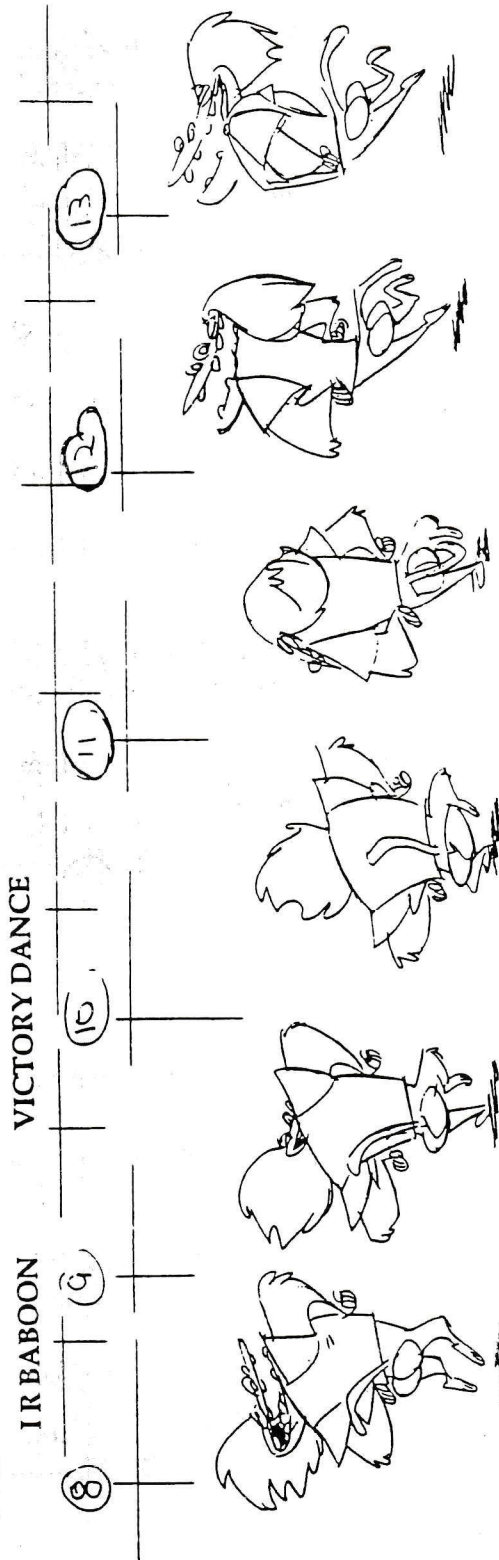
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VICTORY DANCE



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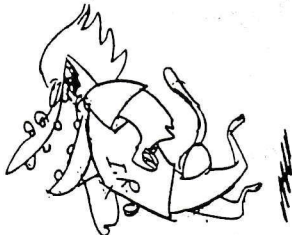
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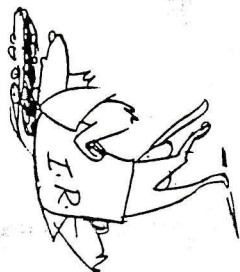
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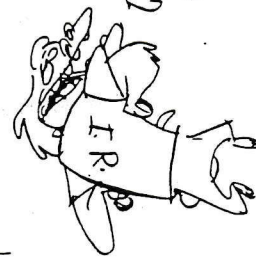


IR BABOON

(21)



(22)



(23)



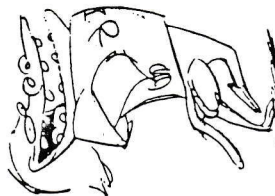
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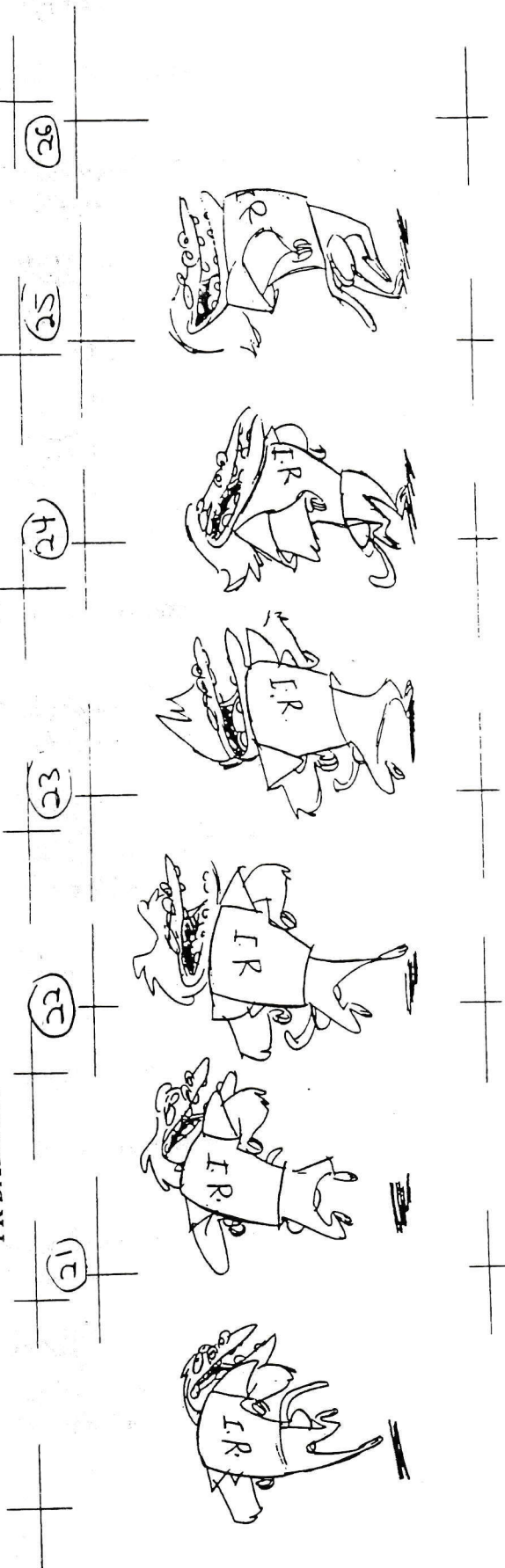
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VICTORY DANCE





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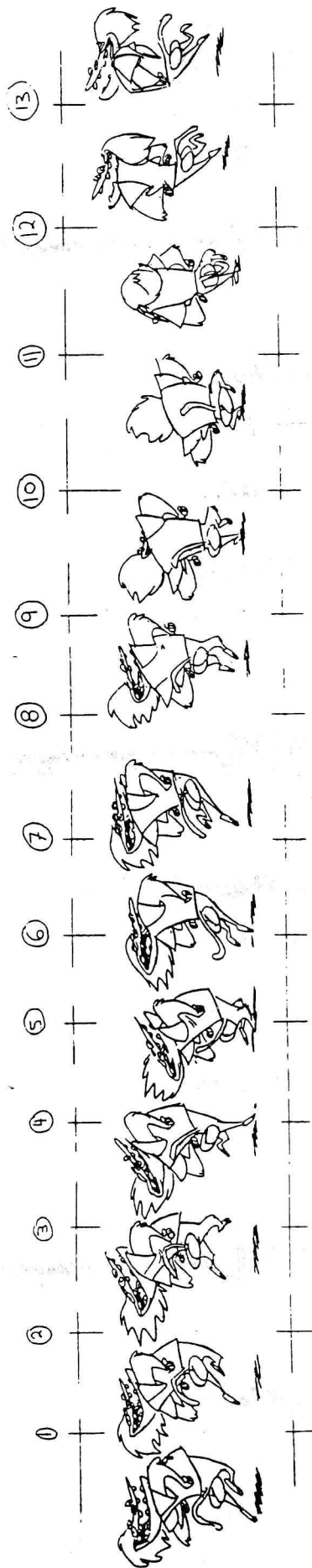
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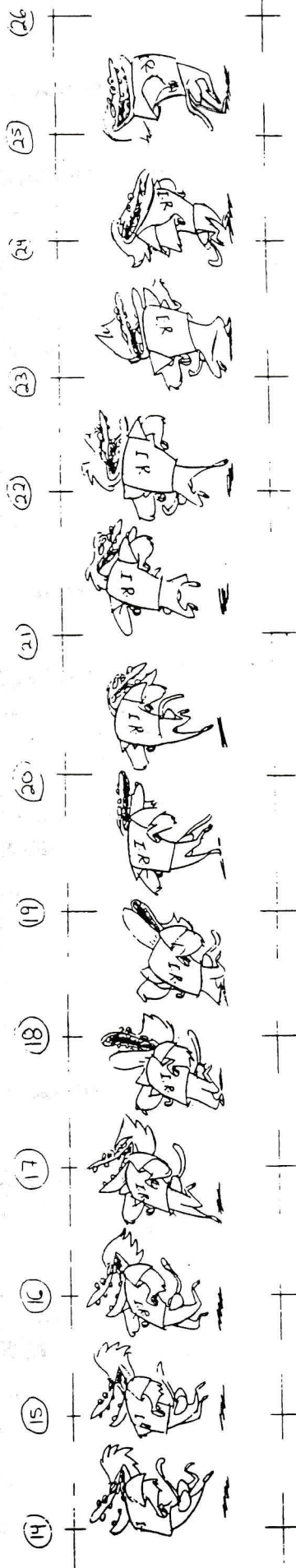
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VICTORY DANCE

IR BABOON



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L.R. BABOON

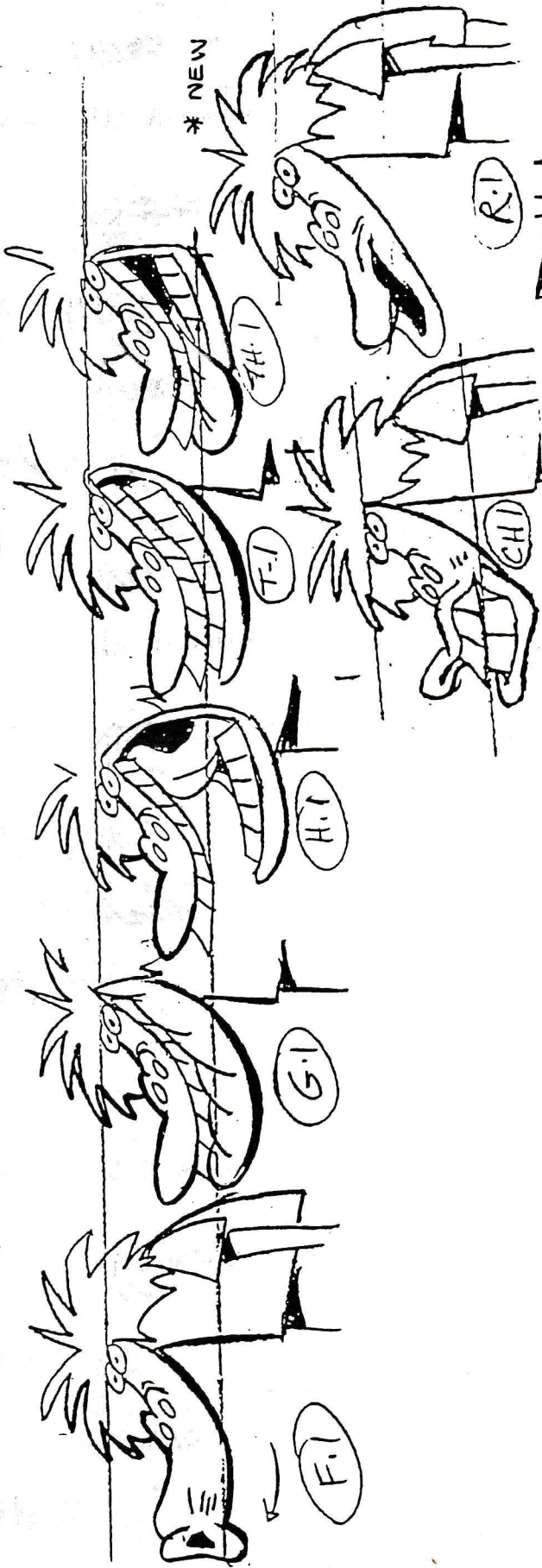
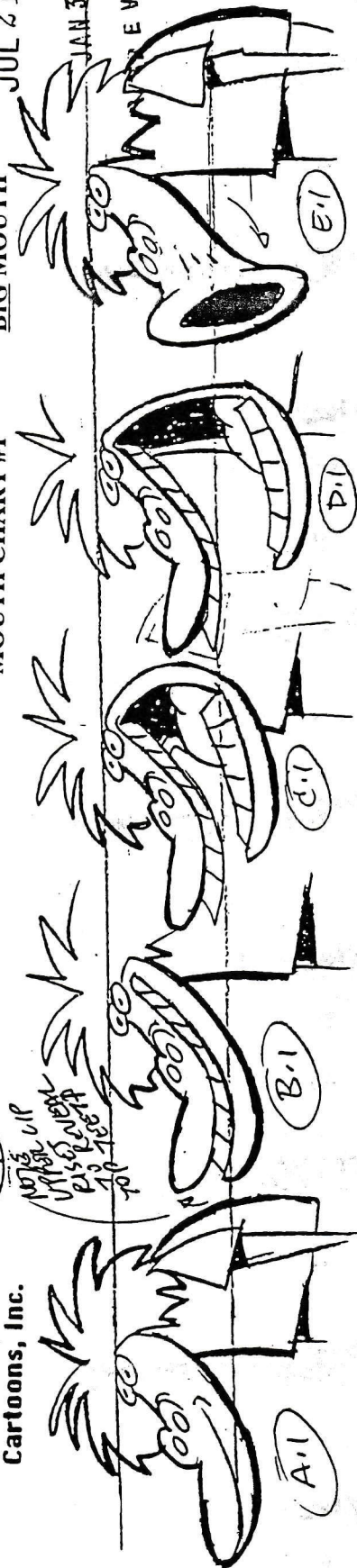
MOUTH CHART #1

BIG MOUTH

JUL 21 1997

JAN 30 1998

REVISED



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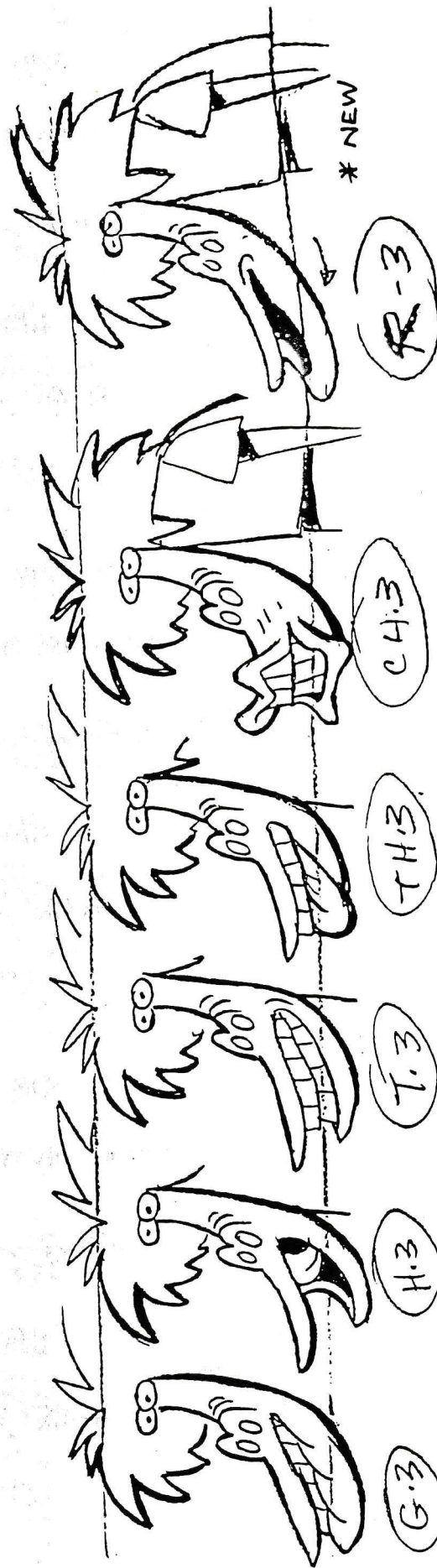
MOUTH CHART #3

NORMAL/SMALL MOUTHS

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JAN 30 1998

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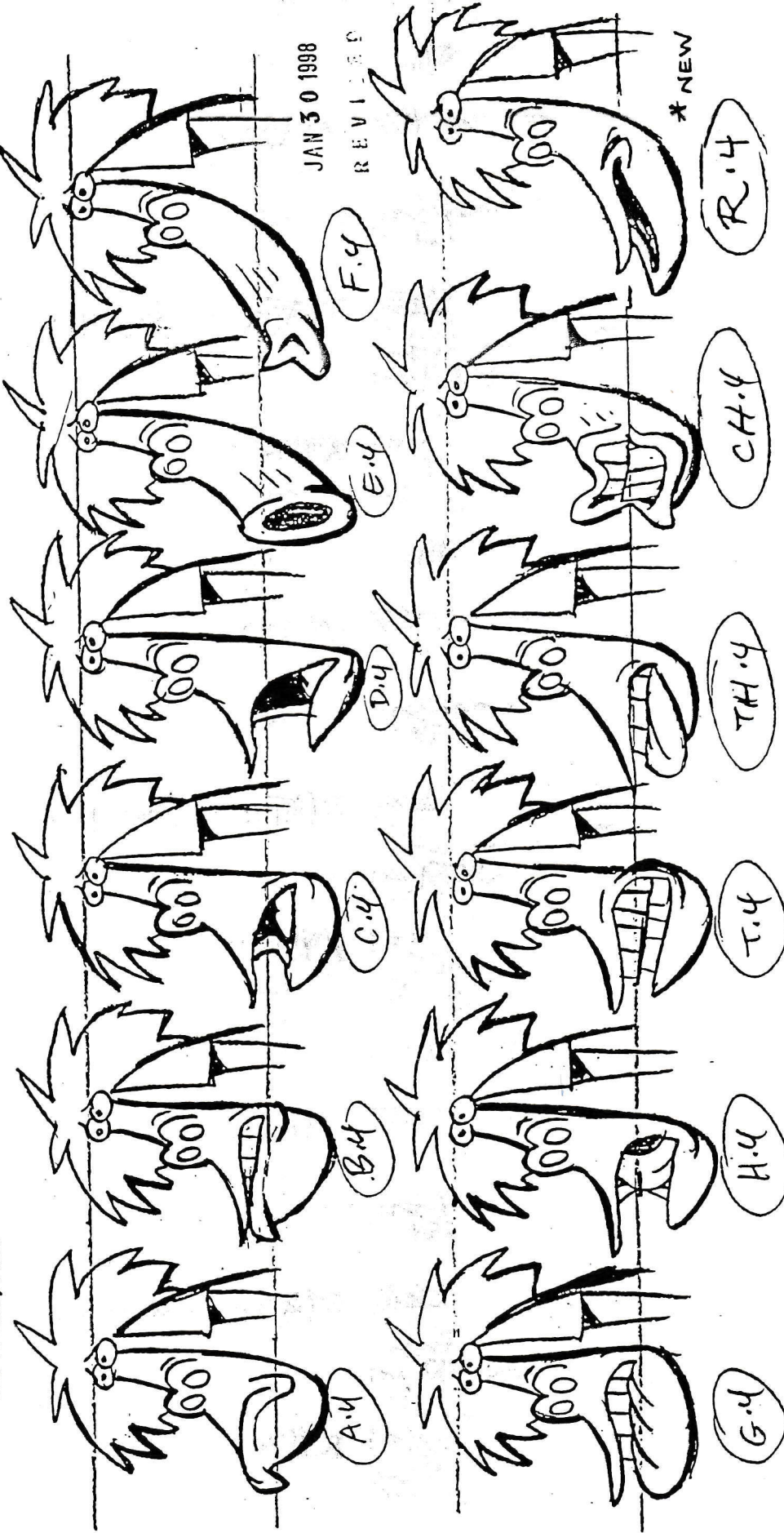


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MOUTH CHART #4 SAD/SMALL MOUTHS
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HIS BUTT IS SMOOTH AND HAIRLESS,
WITH NO BLEMISHES



NOSTRILS ARE FLEXIBLE
USE THEM TO ACCENTUATE
AN EXPRESSION



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SOMETIMES...

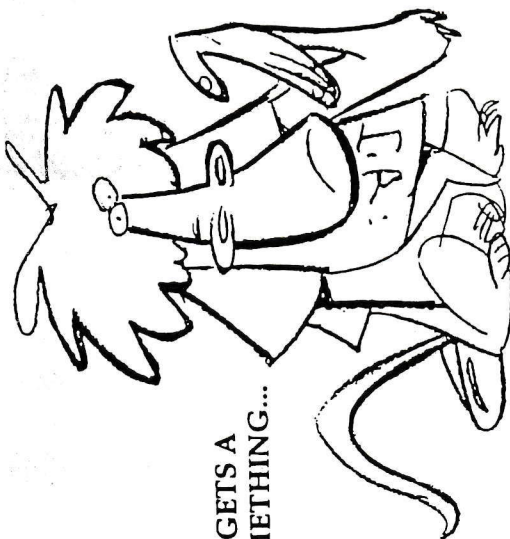


BABOON WILL SPEAK...



HE'LL GESTURE

HE SUDDENLY GETS A
WHIFF OF SOMETHING...



AND HE'LL SNIFF
HIS FINGER SUSPICIOUSLY



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BABOON'S SHAPES CAN ABSTRACT TO CHARACTER THE EXPRESSION
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BABOON IS A IDIOT



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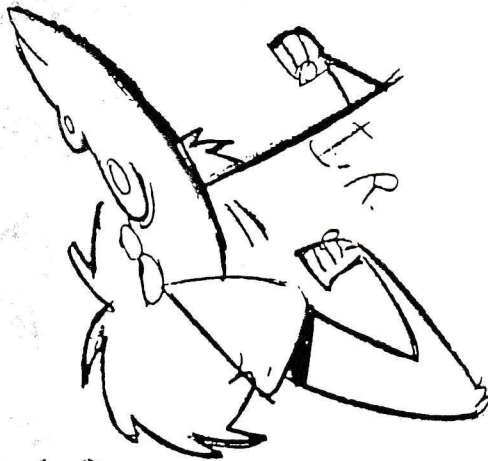
I.R. BABOON



SOMETIMES HE CAN STRETCH HIS HEAD UP
AND REVEAL A NECK
*NECK IS FACE COLOR



BUT USUALLY I.R. BABOON HAS NO NECK



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I.R. BABOON



HAS 'OPPOSABLE THUMB'
LOOK GOING ON HIS FEET

this pose
only



DETAIL OF I.R. BABOON'S FEET

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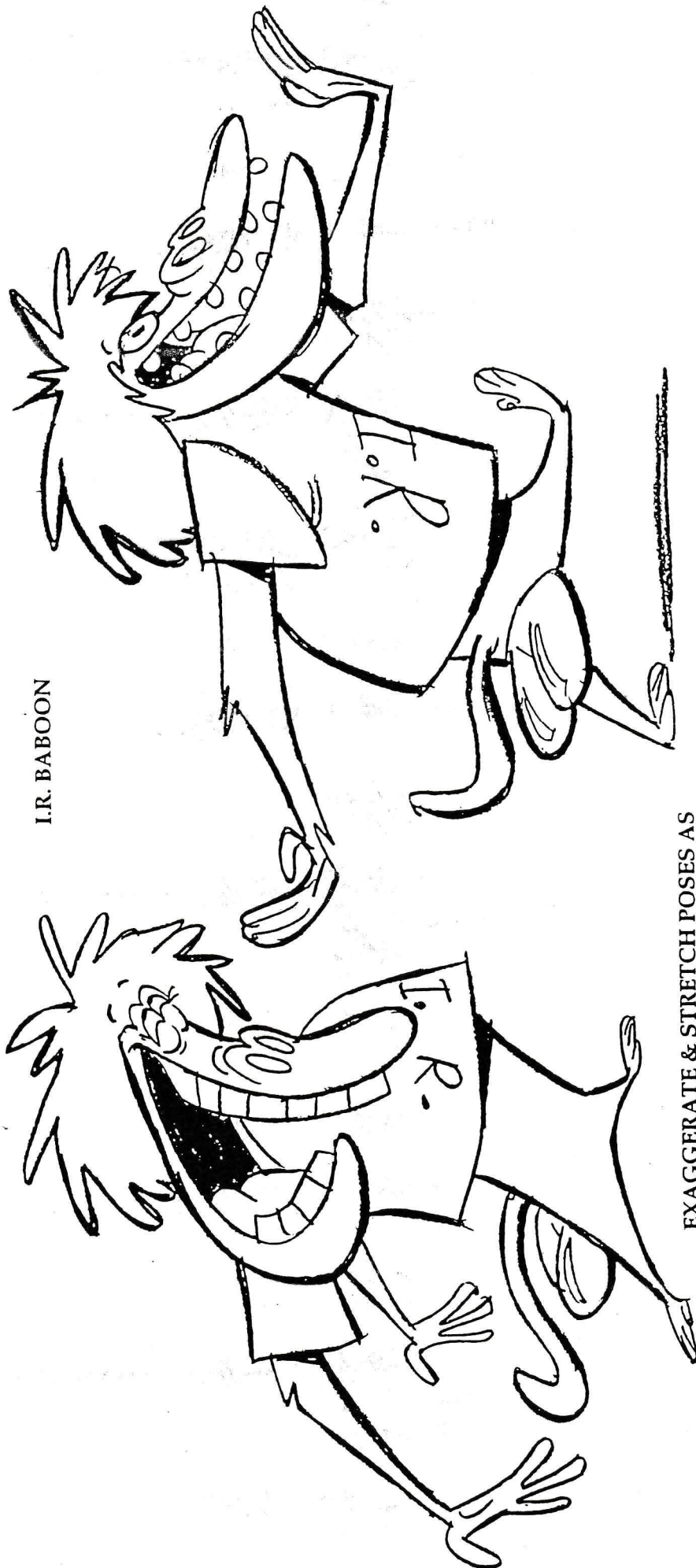
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I.R. BABOON



EXAGGERATE & STRETCH POSES AS
FAR AS HUMANLY POSSIBLE

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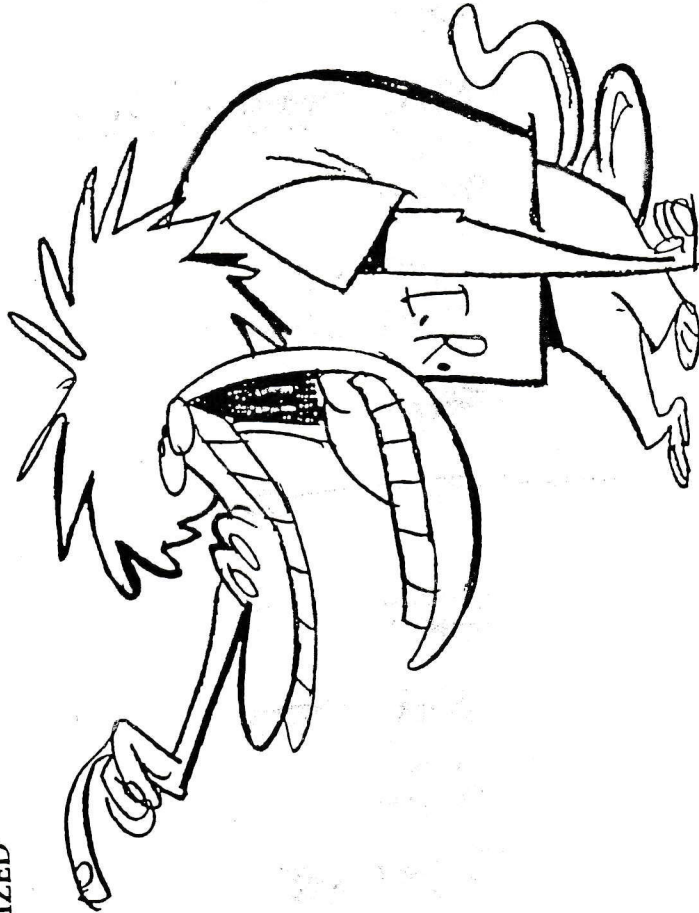
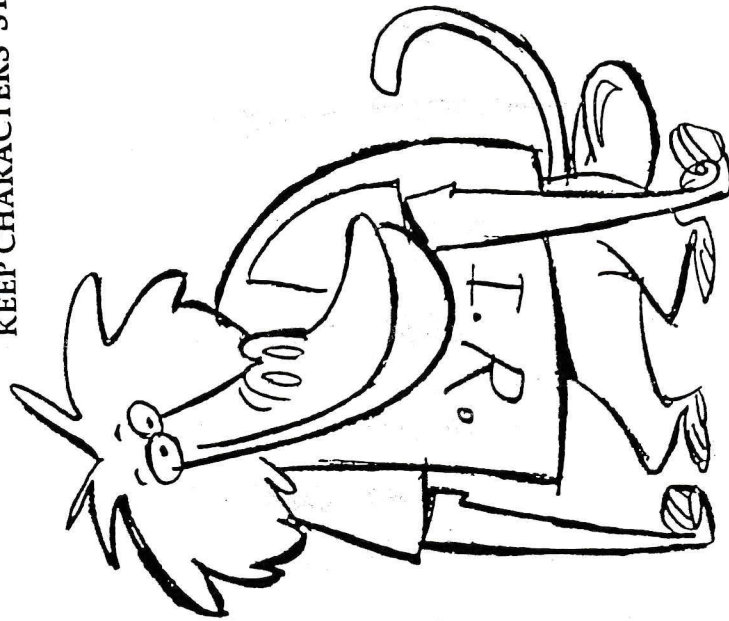
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I.R. BABOON POSES & EXPRESSIONS

KEEP CHARACTERS 'STYLE-IZED'





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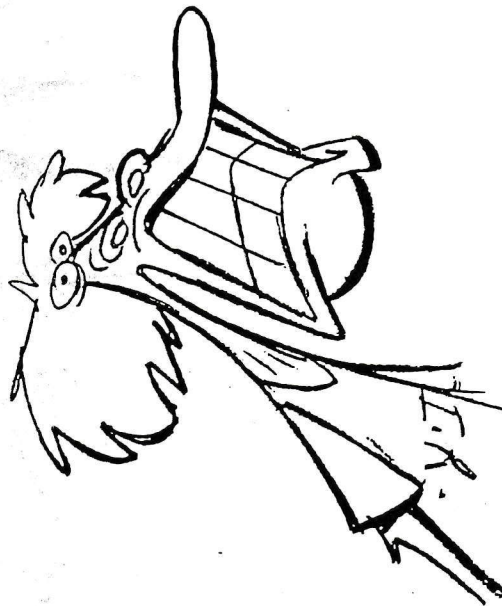
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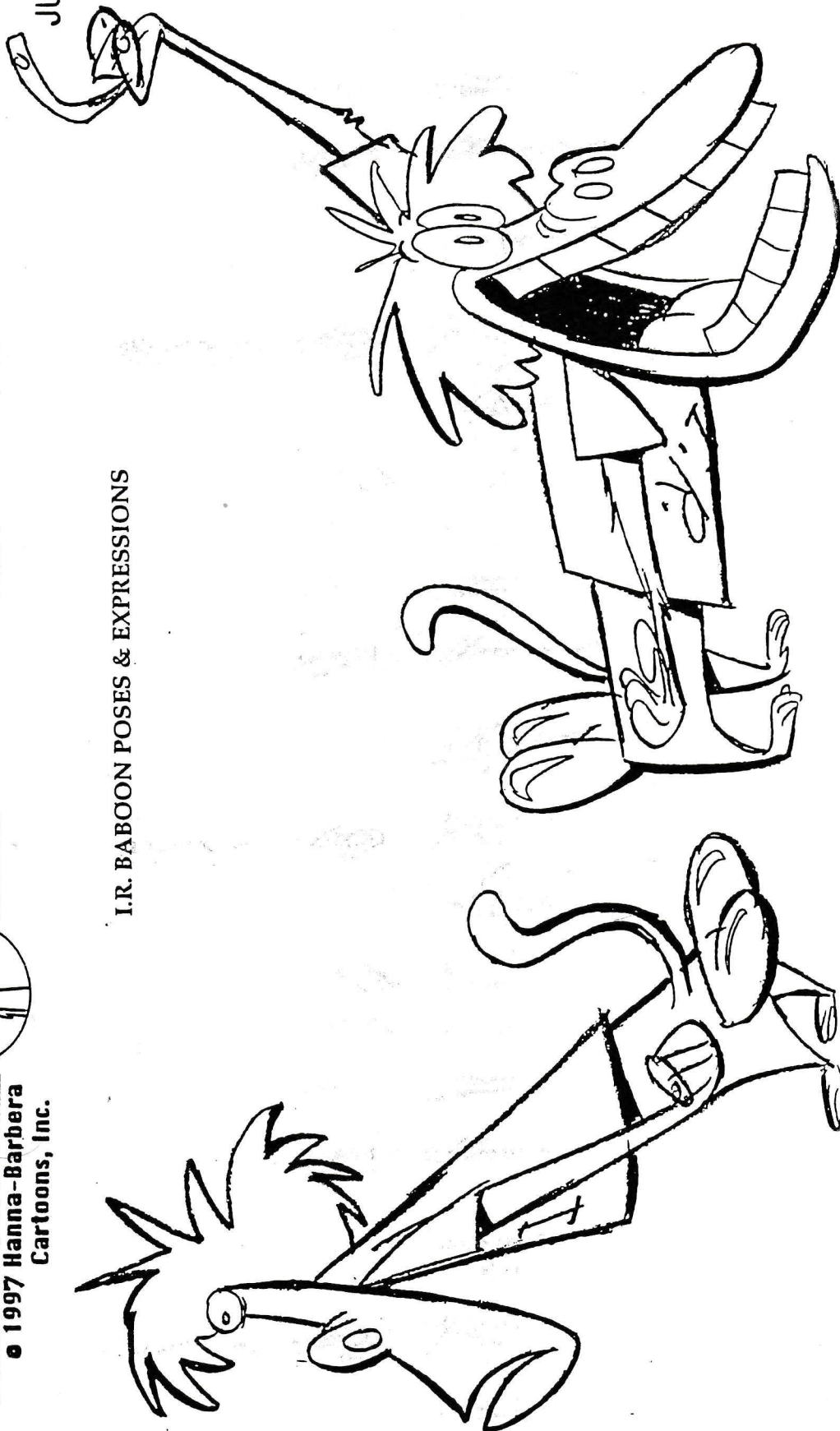
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I.R. BABOON



*THIS HAND IS BIGGER THAN OTHER
HAND IS TO EMPHASIS THE POSE ETC...!

THINK CLEAR SILHOUETTES AT ALL TIMES!

STRONG LINES
ANGULAR WITH DESIGN
STRAIGHT LINES OPPOSING
CURVED LINES.

SOMETIMES THE MOST CLEAR AND GRAPHIC DRAWING IS AN
ABSTRACTION.

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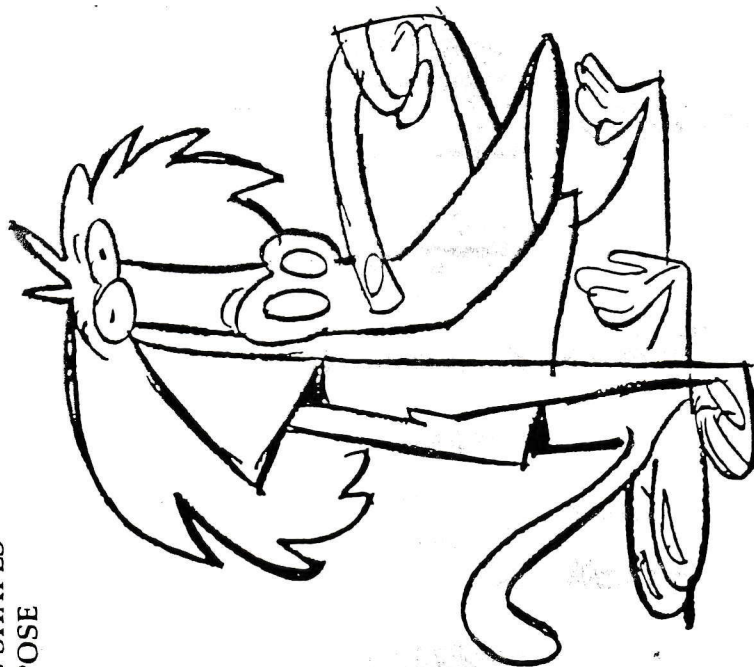
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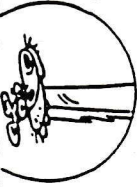
TRY AND KEEP STRONG SHAPES
TO ACCENTUATE THE POSE



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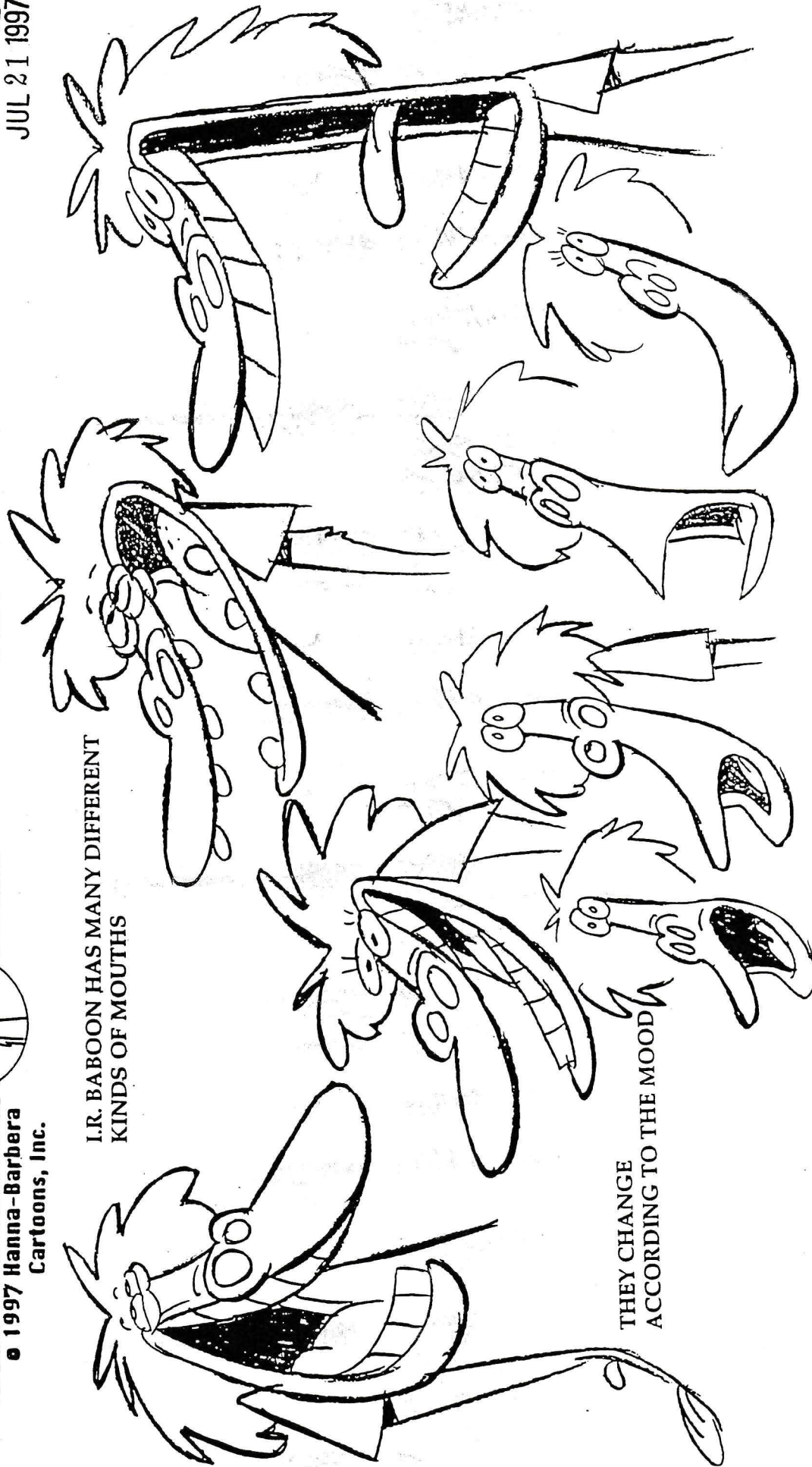
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5/

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I.R. BABOON HAS MANY DIFFERENT
KINDS OF MOUTHS

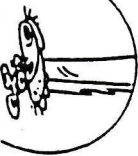


THEY CHANGE
ACCORDING TO THE MOOD

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I AM WEASEL & I. R. BABOON HUGGING





I AM WEASEL.

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***PLEASE NOTE**

**STRAIGHT LINES AND OPPOSED CURVES
THROUGHOUT MY DRAWINGS**



NOTE:
WHEN I DRAW/ANIMATE,
I ALWAYS TRY AND KEEP
AN EXAGGERATED, CLEAR
SILHOUETTE--
EVEN IF IT MEANS THE
DRAWINGS BECOME MORE
ABSTRACT (i.e. ARMS JOIN BODY
HIGHER/LOWER THAN BASIC
MODEL POSE)

***ADD GROUND SHADOWS
WHEN CHARACTERS LEAVE GROUND**



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ABOUT LINE QUALITY

* ASSISTANT ANIMATOR/FINAL CLEAN UP NOTE;
PLEASE GIVE ALL OUTSIDE LINES A THICKER
TREATMENT THAN INSIDE LINE, ON ALL CHARACTERS
MAIN & INCIDENTAL IN THIS SERIES.
THANK YOU



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I.R. BABOON AND ALL CHARACTERS
FORCE POSES TO THE EXTREME!
CLEAR SILHOUETTE

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MY PERSONAL THEORY IS
ALL DRAWINGS SHOULD
BE FUNNY EACH AND
EVERY FRAME.

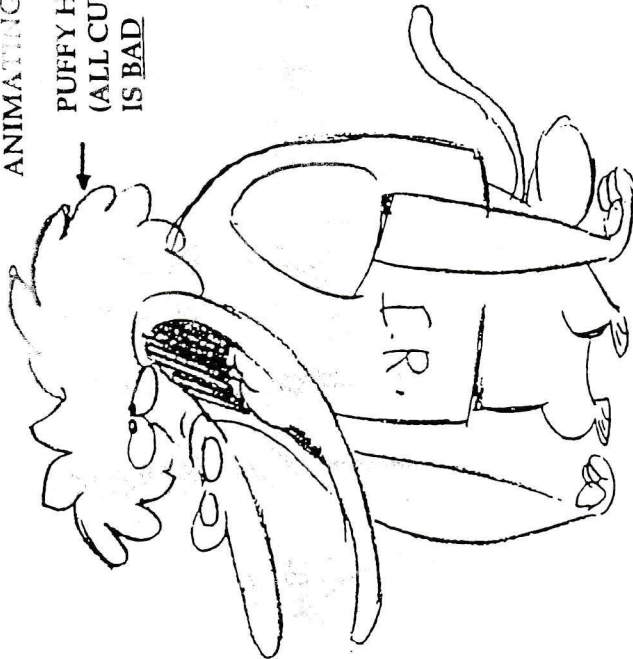
TRY AND KEEP CHARACTERS IN EXTREME POSES
PUSH ATTITUDE

NOTE:
THE MAIN CURVE/THRUST
DESCRIBES THE ATTITUDE
(i.e. HUNCHED SHOULDERS, IDIOT POSE)



PLEASE NOTE:
STRAIGHT LINES OPPOSED TO
CURVED LINES THROUGHOUT DRAWINGS--
PLEASE KEEP THIS IN MIND WHILE
ANIMATING/AND DRAWING

PUFFY HAIR
(ALL CURVES)
IS BAD



BAD=
ALL CURVES
EQUALS
NO STYLE

BAD=
ALL CURVES
WITHOUT
OPPOSING STRAIGHT
LINES IS BAD



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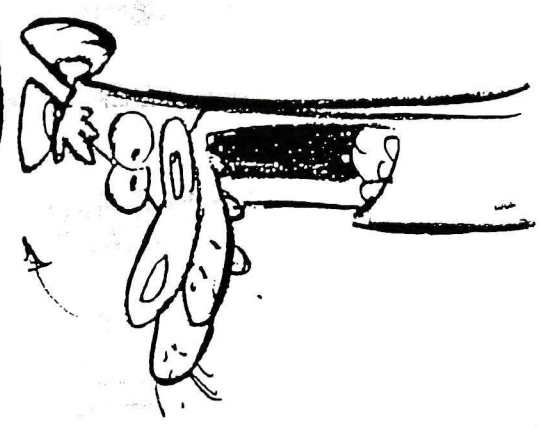
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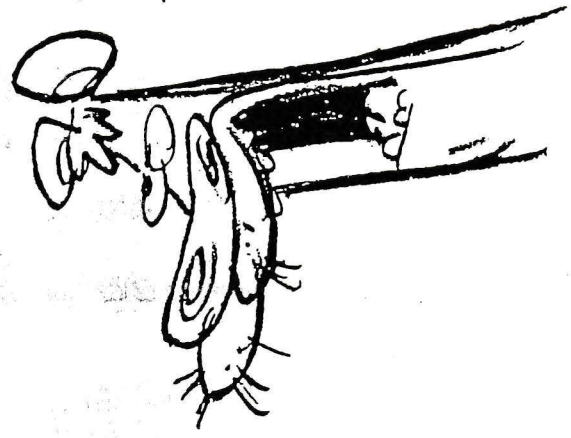
HEAD ACCENTS



EYES WIDEN
ON HEAD UP ACCENTS



EYES OPEN WIDER ON
HEAD UP ACCENTS



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I.R. BABOON MISC. EXPRESSIONS





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